

Direktion in C

Grandfather's - Glock

Solo für Tenorhorn

$\text{♩} = 80$

Solo-Tenorh. / Bariton

GEO. JOUGHTY

ff

rit.-----

+Schlag. ff

rit.-----

8

Solo

Mod. espressivo

Tipt.

p

ohne Schlage.

16

24

Solo

Flg./Trpt.

mf

8. Hörner/Sax.

mf f mf f p

32 $\text{♩} = 92$ Tempo di Marcia

32

Tutti

rit---

ff

rit---

ff + Schlgz.

38

Solo Allegro 1. Var.

rit---

rit---

p

ohne Schlgz.

Klar.

Trpt. p

Hörner

Sax

43

1.

2.

47

51 *Tutti* $\text{♩} = 100$ *Tempo di Marcia*

rit-----

ff + Schlagz.

55

60 *Solo* $\text{♩} = 126$ *2. Var.*

rit-----

A. klar.

p *ohne Schlagz.*

Pos. *Horn/Tpt.*

64

68

Musical score for measures 68-71. The system consists of three staves: a treble clef staff with a melodic line, a middle staff with chords, and a bass clef staff with a bass line. The music is in 4/4 time and features complex rhythmic patterns with many beamed notes.

72

Musical score for measures 72-75. The system consists of three staves: a treble clef staff with a melodic line, a middle staff with chords, and a bass clef staff with a bass line. The music continues with complex rhythmic patterns.

76

Musical score for measures 76-79. The system consists of three staves. Above the first staff, the tempo is marked *Allegretto marcato* with a metronome marking of 1=100. The music includes dynamic markings such as *rit.*, *ff*, and *ff + schiz.* (schiz. likely meaning *schiz. = sciss.* or *scissors*).

80

Musical score for measures 80-83. The system consists of three staves. The first staff is mostly empty, while the middle and bass staves contain chords and bass notes. The music concludes with a *rit.* (ritardando) marking.

Cadenz

85

Tutti Meno Mosso Marcato

92

Solo 3. Var. Moderato

90

138

a. Klar.

o. Schlagz.

94

98

Musical score for measures 98-102. The system consists of three staves: Treble, Middle, and Bass. Measure 98 features a melodic line in the Treble staff with a first ending bracket. The Middle and Bass staves provide accompaniment. Dynamic markings include *f* (forte) in measures 100 and 102. A repeat sign is present at the end of measure 102.

102

Musical score for measures 102-106. The system consists of three staves: Treble, Middle, and Bass. Measure 102 features a melodic line in the Treble staff with a first ending bracket. The Middle and Bass staves provide accompaniment. Dynamic markings include *p* (piano) in measures 102 and 104.

106

Musical score for measures 106-110. The system consists of three staves: Treble, Middle, and Bass. Measure 106 features a melodic line in the Treble staff with a first ending bracket. The Middle and Bass staves provide accompaniment. Dynamic markings include *f* (forte) in measure 108. Performance instructions include *Tutti* and *Pos.* (Pizzicato) in measure 109.

110

Musical score for measures 110-114. The system consists of three staves: Treble, Middle, and Bass. Measure 110 features a melodic line in the Treble staff with a first ending bracket. The Middle and Bass staves provide accompaniment. Dynamic markings include *p* (piano) in measures 110 and 112. A *3ar* (triple arpeggio) marking is present in measure 113.

114

Meno Mosso

$\text{♩} = 92$

114

Meno Mosso
 $\text{♩} = 92$

119

f *rit.* *f* + Schlagz.

Presto

119

119

Presto
 $\text{♩} = 160$

123

p *f*

123

123

f *p* *f*

126

126

126

ff *molto rit.*

ff *molto rit.*

Cristic. - st. o. o. l. l. o.

Flöte

Grandfather's-Clock

by GEO. DOUGHTY

Allegretto

ff *rit-----*

4 *p* *Marcia* *ff* *Allegro* *rit-----* *p*

Marcia *rit-----* *ff*

Allegretto marc. *rit-----*

Cadenz *ff* *Meno*

Moderato *6* *ff* *4*

14 *f* *p* *f* *ff* *molto rit*

Schlagzeug
Pauken
Allegretto

Grandfather's CLOCK

Schlagzeug
Pauken
ff
rit-

AS + ES
9 Moderato Expressivo 24

Tempo di Marcia
ff

36 B + F

Allegro 4 9
Var. 1 4 9

54

ff
Var. 2

66

Allegretto marcato
12
ff

84

Cadenza
rit-
Meno Mosso Marcato
34
Var. 3
34

mg

Meno Mosso
f
Presto
rit-